

FILM LOOKBOOK

COCKLES

a coastal short film lookbook

WORLD

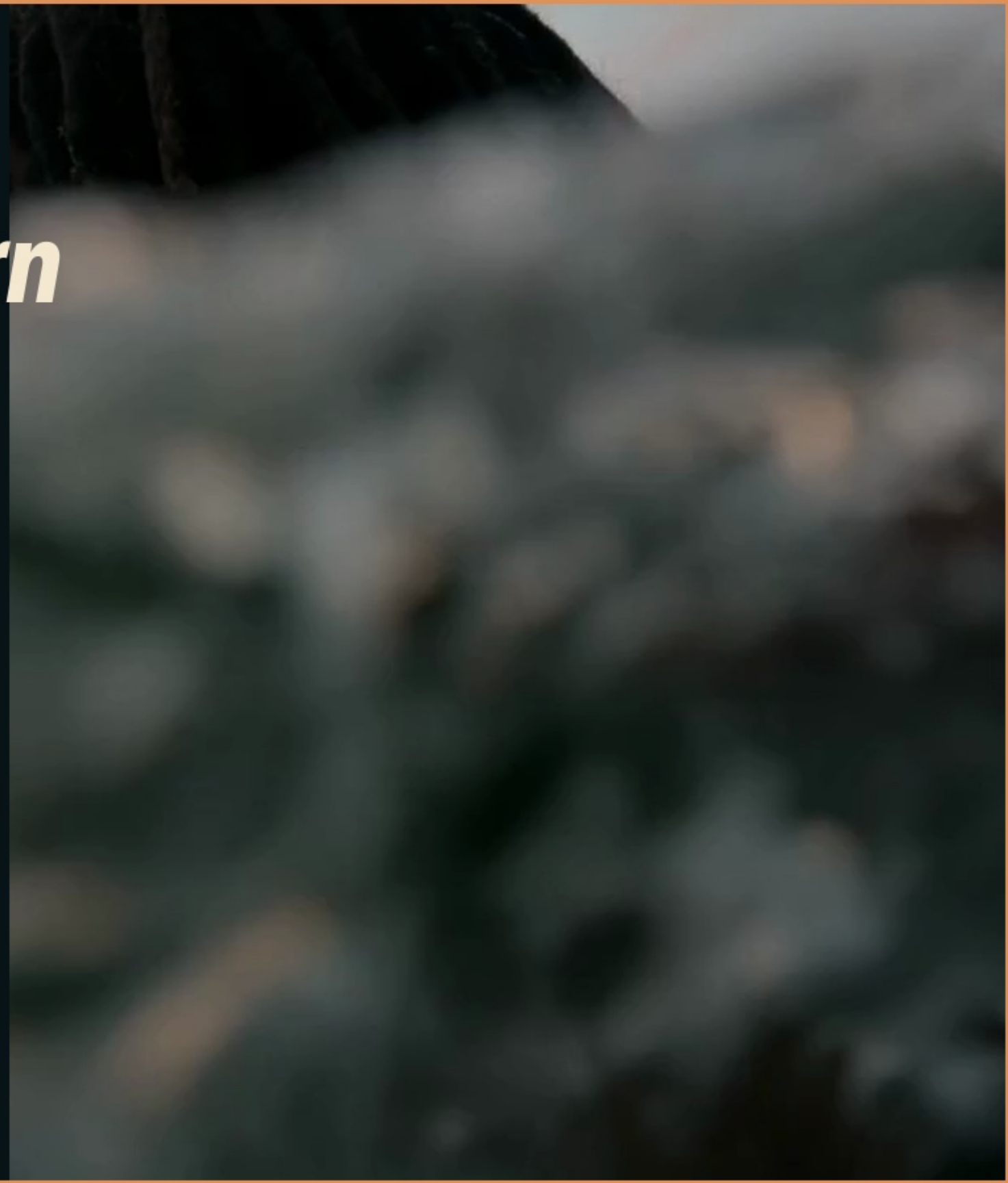
salt, skin, omen, return

LOGLINE

At the edge of first light, a surfer moves through water and shore as if answering an old call. Cocles is less a place than a threshold: the moment before the sea gives you back to yourself.

TONE

Observational, intimate, elemental. The camera watches for texture: wax dripping from a board, a face half-lit by dusk, palms and fire waiting on the sand.



CAMERA LANGUAGE



Subjective memory cinematography.

CAPTURE

ARRI Alexa 35 sensor with Cooke S5/i anamorphic primes. Macro intimacy at 100mm, then 35mm and 50mm handheld inserts for kinetic blur.

FILTRATION

Tiffen Black Pro-Mist 1/4 on highlights for tropical halation bloom across the water, skin, and sunset rolloff.

GRADE

Warm Caribbean memory grade: deep teal-blue ocean, humid skin sheen, sunburned amber highlights, and soft magenta-orange sky.

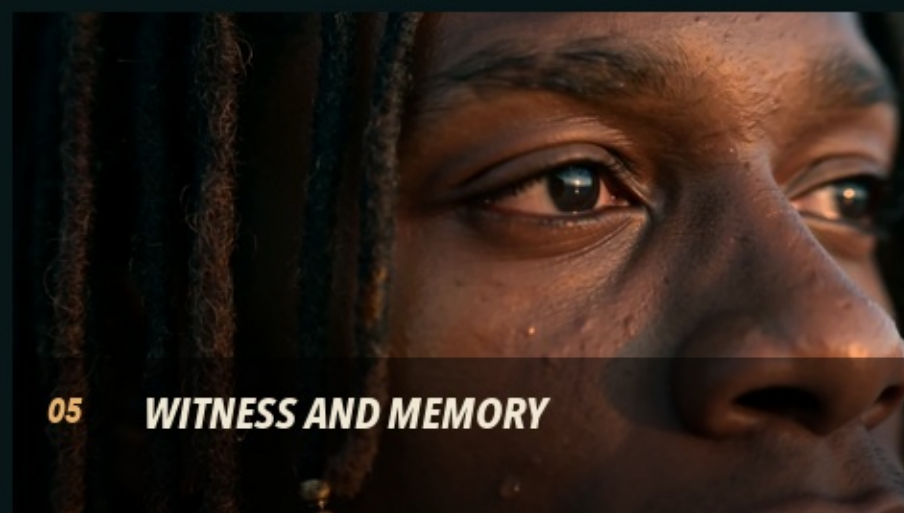
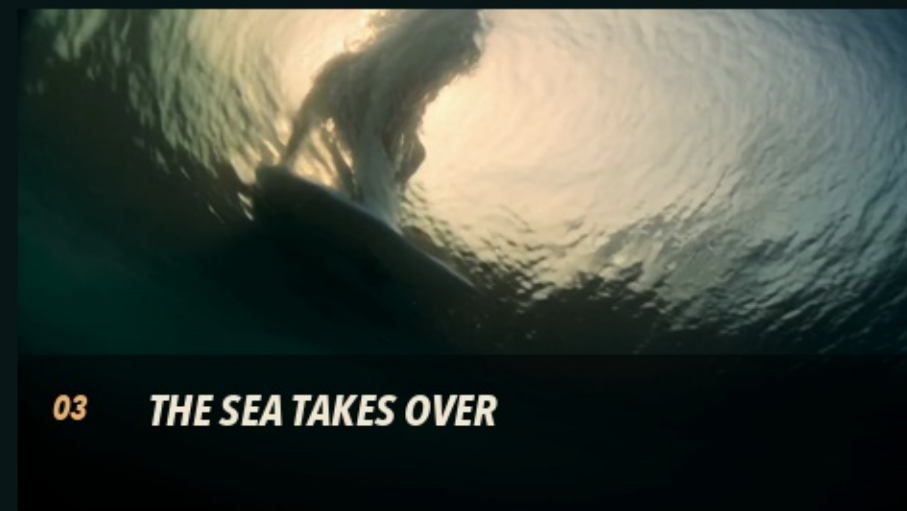
TEXTURE

Organic 8% Kodak-style grain. Natural handheld energy. Visceral transitions balanced against quiet moments of stillness.

SOUND RULE

Sound design only. No voiceover. Ocean wash, breath, board glide, submerged bass, cicadas, distant reggae, and the fade into tropical night.

VISUAL RHYTHM





CHARACTER

The Surfer as Witness

PRESENCE

The performance lives in restraint: a gaze held too long, a body moving through the water without explanation, hands returning to the board like an object of memory.

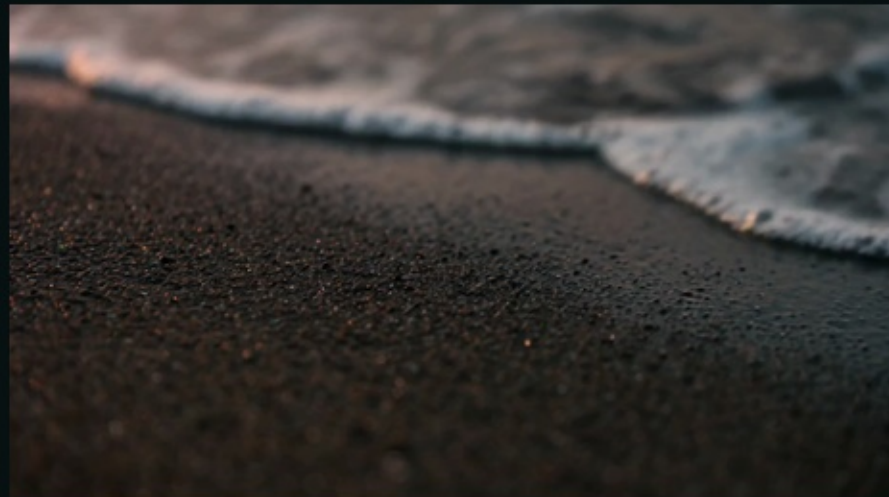
CAMERA

Stay close enough to feel breath and salt, then pull wide enough to let the coastline become mythic. The film breathes between portrait and horizon.

TEXTURE STUDY

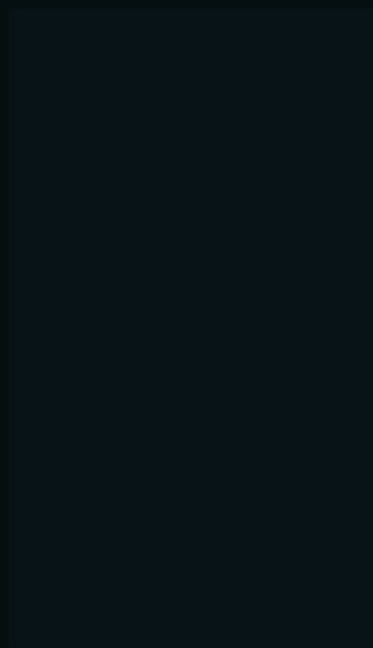


skin / foam / wax / flame



COLOR SCRIPT

A palette of dusk water and firelight.



NIGHT TIDE

#071316



WET JADE

#123d37



STORM TEAL

#2d5b57



COCONUT ASH

#d8c2a1



EMBER CORAL

#d75d48



LAST LIGHT

#f0a356

GRADE DIRECTION

Protect the blue-greens in the shadows, let skin stay warm, and allow the sunset reds to bloom without turning the film glossy. It should feel tactile, not polished flat.

LAST FRAME

COCKLES
